



Scandinavian classics as comic art

Afterlives is a study of how Scandinavian classics have been reinterpreted as comics. The literary scholar Camilla Storskog investigates how storytellers like Hans Christian Andersen, Henrik Ibsen, Karen Blixen, and Ingmar Bergman have crossed and recrossed media boundaries in the hands of international comics creators such as Bo Vilson, Guido Crepax, Cinzia Ghigliano, Peter Madsen, and Pierre Duba.

Comics have long been neglected in the field of adaptation studies. By focusing on the aesthetic, technical, and narrative qualities of the comics medium, *Afterlives* presents a theoretical and methodological framework for the analysis of intersemiotic translation. Comics' narrative complexities and the connections between adaptation and adapted text, new times and changing contexts, are explored in an insightful and fascinating account of visual storytelling.

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