



Media is more than newspapers and television

Contemporary media history is a rapidly growing field that extends far beyond traditional studies of media technologies or institutions such as television, radio, film, and the press. This volume expands the scope further still to analyse everyday local ephemera as well as transnational political phenomena, both long overlooked by media historiography.

In eight original essays, the volume demonstrates the strengths of a broad concept of the media. The first part centres on media systems and media events, with studies of spiritist seances, Gallup polls, the mediated persona of a German emperor, and the burial of a Swedish statesman in 1915. The second part focuses on media materialities and infrastructures such as art replicas, ring binders, tourist guidebooks, and media technology in the IKEA home.

Aimed at students and researchers alike, *Expanding media histories* offers new empirical research, which engages critically with key concepts in media history today.

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